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ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: DIRECTOR, DIA
REVIEW ON: *7 Feb 2000*
EXTENDED BY: DIRECTOR, DIA
REASON: 2-301c (3 & 6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC74

CC74
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1. (S) This report provides documentation of a remote viewing session conducted in compliance with a request for information on a target of interest.
2. (S) At the time of the session, the remote viewer was provided with the geographic coordinates of the area in question. The remote viewer was able to attain his usual state of relaxed concentration but was disturbed periodically by ambient room noise. He made no statements as to his confidence in his imagery.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the reviewer's impressions during the remote viewing session. At Tab A are drawings made by the viewer reference his impressions of the target site. At TAB B are analyst comments.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC74

TIME

#66 This will be a remote viewing session (edited for security).

PAUSE

Relax and concentrate now. Relax and concentrate. Focus your attention of this mornings target. This target is in

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Relax and concentrate. Focus on the target area and describe the area to me.

PAUSE

+05 #7 I've got some altitude. I see a very...a very dull scene. Barren mountains and...ah...(mumble) valley off to my left with...ah...some kind of large complex, I think it's a town. I saw a portion of a wall near me. The scene is mostly...ah...tan color, tan...ah...dirty earth color. I'm seeing...ah...air foil shape...cross section. It's very strong, but, I can't see...ah...how it fits the scene.

#66 Describe your perspective position now.

#7 I seem to be to the...I'm up at about 4,000 or 5,000 feet. I felt...I felt that I was positioned at...to the southeast looking northwest. The sky is brighter to the... what I thought to be the northwest...don't make much sense.

#66 Look straight down and describe what you see.

PAUSE

+10 #7 Confusing me...maybe symbolic.

#66 Don't analyze, just describe what you see.

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#7 Just a big board...ah...board. Slab shape, it's...ah... vertical, with the sides...ah...kind of curved. As I tryed to look closer, it...it took on a shape of...ah... a scroll with spindles on each end, and I was trying to get it clear. Appears a...some kind of antenna. It's on my side of the slope. I see...ah...real bright over there, like a fire. I see star~~s~~ silhouette against the fire...the fire. I don't know that it's fire, it's just bright red...ah...and it's dark, it seems that it's dark. A big truck off the road.

+15

PAUSE

There's two...two big guns over there, under netting. You can just barely see em, it's dark. It's...ah... pointed right at me. I can't see through the net...ah... but it's just the shape of drape. I'm (mumble)...I think it's self propelled. I can vaguely make out tracks. I'm seeling a...seeing...ah...a nondescript shapes, multiples...scale problem. It...it looks like bullet pock...bullet...bullet pock marks on glass or...ah...if it's scale is wrong it could be...could be shell craters, but it's splatter shape.

+20

#66 Tell me about the objects that the bullet...bullets seemed to be hitting.

#7 All I see is...ah...it had a smooth texture with splatter. Ah...looks like a rear window of a early... ah...mid-70's rear windshield. It...ah...curves on the ends. Can't see the whole vehicle, it's dark in tone... I'm seeing...ahm...a hill peak...ah...single hill seems to be dominant, and the top glows like metallic reflection. I'm getting...ah...something underground in the vacinity of this...ah...reflection. My face burns, it stings.

+25

#66 Describe the present activity at the target area.

#7 Well, I don't even know where the target area is. I'm just up here looking around in all directions.

#66 You're doing fine. Describe the activity you see.

#7 I've been trying to figure out that thing on top of the hill. It's aluminum there...aluminum paint color.

#66 Alright. That's fine. I'm interested in what's directly below you, not over on the hill. What's directly below you, what activity is going on there now?

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PAUSE

#7 It...ah...seems...it seems remote from the other areas I've seen from up here. I only see one road into it.

#66 And what about the activity right now?

PAUSE

What's your feeling about the level of activity?

+30 #7 Seems on the road there's a truck over there with the engine idling. I saw two guys a while ago, but they didn't seem to be doing anything. I keep getting the feeling that I'm only seeing the facade of this. Ah... there's a...some kind of structure below...got big... ah...panel. This...ah...it's in...ah...hill, rough country. I don't know if it's significant or not, but my face is sure stinging. I feel there's people inside this structure, there's bright lights in there. I can only see one side. The terrain is very rough, there's a big leveled area in front of this structure. Up here is lighter in tone, it's either compacted local materials or maybe cement. There's an overhang on the structure and that's pretty well the color of the surrounding terrain. I see pipes associated with the building, a lot of em are side by side...ah...most of them running vertically. (Mumble)...I don't know why, but it seems like a light...ah...from the sky is lighting up one side of the cliffs.

#66 OK. I have no further questions at this time about this target. If there's anything at all you'd like to add before drawing, do so now.

PAUSE

#7 Only that there's a power line coming into this place.

#66 OK. Let's draw what you've had then.

#7 OK. Ah...on Page I, I'm gonna start with the first thing I saw, and that was a very dull, maybe night time scene of rugged terrain, don't remember seeing any vegetation. Rather hazzy, quiet, dull. And, then just vaguely off to my left...I felt I was looking to the Northwest...off to my left, lower in the valley, I thought I saw a spread out complex I thought to be a city. Ah...I'll try and get some of these...ah... mountains and what have you here. And this area here I

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felt was a...the...the structures were one, maybe two stories high maximum, but they were very, very dim. And, I was looking over the top of...ah...some hills here in the foreground, and near me on this slope was a...a big board like structure, it had some thickness to it that was curled out at the...at the ends. As I looked at it, I thought, you know...ahm...I guess my imagination or something made the thing curl up on the end like a scroll. It was rolled on each end and a kind of a curved...ah... ah...flat area inbetween it. Ah...later on I was aware of a long structure with the back...back end appeared...it just appeared to disappear. It had a overhang on it and there was a...a big flat area out in front of it and then a...a road zigzagged off down the hill to the right. There was a truck sitting right here. I saw a couple of guys right here, one and two, and I just had the distinct feeling that I could see some windows in this...this structure here, but I had the feeling it...it was bigger inside than it appeared to me. I...ah...I don't know why. Somewhere in the vicinity of No. 3 here, I thought, I saw this in more detail, that somewhere in the vicinity of No. 3...ah...where the big truck was knocked off the road, went off the road, I could see it at a rakish angle and I found it because of a...like a flash that...like a strobe light went off that...but it was sustained, it...ah... just lit up the sky and it just dim off in the distance, and silhouetted against that was a star, a black silhouette of a star against that bright. First, I thought something was burning, something blew up, as though something blew up, but I could sustain the flash. Trying to figure out what it was, I came on the scene of the truck and the ditch it...ah...a point right here, in No. 3.

#10.5 You mentioned also...ah...right in this period of time, you mentioned an antenna.

#7 Well, this thing right here I think, cause I kept looking at it trying to figure out what it was from overhead, ah...it took on a...a depth to it in this direction, as though it coned back in there...ah...from this central point. Ah...not a deep cone like a funnel, but it had... ah...a definite cone type...type shape, and...ah...I look at the terrain and I looked at what the heck could something like this be in this type of terrain, and...ah... antenna came out of it. Ah...I felt it was...oh, those pipes right here at this end between this panel up here and this...end of that structure, they went up and apparently curved and went into the building. I don't

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know what the heck they had to do with it.

#66 OK.

#7 But I felt that this thing right here at No. 4...ah... was probably an antenna...ah...of some type. Ah...oh... somewhere...somewhere I saw two big guns...ah...I was so close it...before I saw them that it just scared the heck out of me, like I was looking up overhead at these big things. I didn't really see them...draped material over the top of it and I could see the shape, and as I looked in the dimness I thought I could see the shape of...of a self propelled artillery, giant, big, big stuff. It...ah...I felt very emotional at that time, it just scared the heck out of me cause I...ah...felt, you know, like I was almost about to be run over with the thing. I felt threatened, and I'm really not sure exactly where that was, except there were hills behind it. He could have been in one of these slopes here, somewhere, I don't know. On top of this...this hill or one shaped like that, between me and this ridge of mountains here was something on top that...ah...I don't know, it could have been spherical with some stuff around it, very shiny, metallic aluminum color. I kept looking at it and I got flashes of something underground...ah...tubular, I couldn't make anything out of that, I don't know what it was. The big guns, OK. I don't know where the big guns were. I...I thought...I thought North was in that direction, in other words, here, looking to the Northeast, I thought...I don't know that's a town, I just thought the shape of it and the expanse of it, it was probably a town.

#10.5 OK. Alright, would you...ah...can you do me a little... ah...a single sketch of the building in the lower right, the structure or whatever, in the lower right there with the clear area in front of it and the access road?

#7 Ah...I felt there was a distinct possibility that this thing might be extending into the hill.

PAUSE

This is very rough terrain going down the hill, there had to be a lot of switchbacks going up and down into the valley that extended off towards the Southeast, I guess it was, and this is all very, very craggy and rough... ah...in here going up the slope to some height. But, I distinctly felt that the thing was bigger inside than what I was seeing and it...the way it was situated against

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the side of the mountain, I felt that part of it might possibly have been underground. I tried to see this side of it, I tried to get a distinct...ah...four sided shape or whatever...ah...I could only get this portion here I was seeing. I thought about going inside, and at that time, I think you asked something about activity or people or something, and I started looking around, and I never got back to it. And I have no damned idea what it is or where it is. No feel whatsoever.

#10.5 That's good. You said on, OK, moving on to the antenna, the antenna is interesting to me because you said...you felt that there was something...here in your debriefing you just mentioned that you felt there was something spherical beneath it...ah...the round, no, I'm sorry, the spherical beneath it was the round thing on top of the hill on Sketch 1 that you had. OK, could you do me...ah...ah...a closer perspective of that item, and... ahm...

#7 Should we number that item Item 5?

#10.5 OK. It's OK, don't worry about the number.

#7 I felt there was some kind of...ahm...geometric structure under this and I felt it could be inflated... ah...perhaps inflated...ah...aluminumized cloth...ah... could have been a gas tank or something; it was illogical to me, I never got around to figuring out what it was, but there was also...ah...geometric...ah... patterns out here, I can't remember the exact detail. Ah...and I felt that underground there was a...I saw a very large diameter, I thought, cement cylinder, and I saw it as though it was a cut away in Popular Science or something. Ahm...I didn't get it done very far, but I guess I ought to doubt this thing. I got a feeling of a...ah...a smaller...a smaller shaft going down, and it was so confusing I just, hey, you know, in a remote area like this it didn't make sense. I thought, I didn't know what was happening. Ah...then...after I saw this shaft I came back on the scene of this thing here and it definitely appeared then as cement. That's when I detected it was cement, rather than just a cylindrical shape.

#10.5 OK. Alright. Why don't you number that one...ah...3, and write Item 5 in the up...somewhere on there, anywhere, so we can cross. Good.

#7 Was there anything else?

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- #10.5 Yep. Quite a bit, as a matter of fact. Ahm...
- #7 I thought we covered it over here.
- #10.5 Hah. Well, you...Ok...ah...there's one thing that I would like to...we're sort of a little bit ahead of ourselves here on that. One thing I'd like to return to here...ah...you made the comment that right after you mentioned the two big guns under...you couldn't see the shape, they under netting and everything, but that was the feeling that you had. You said...made the comment of multiple nondescript shapes. Looks like bullet pock marks on glass or shell craters.
- #7 Oh yea, I forgot that...yea, I forgot that.
- #10.5 And #66 had you talk some about those...the objects... the object that you thought the bullets would hit. Is that in the vicinity, there, visible on 1, on Sketch 1, your overview?
- #7 Ah...I don't know where that was. I felt it was, you know, beyond this hill, I thought. I thought it was over in here.
- #10.5 Towards the town area.
- #7 Yea, over in this area somewhere.
- #10.5 Alright. Ah...
- #7 But...ah...lower...lower elevation than...than this... than the item up in No. 4.
- #10.5 OK. Would you...ah...
- #7 Yea. First I couldn't make out what that was, it was just pock marks.
- #10.5 OK. And you were...you had some concern regarding the resolution...ah...not the resolution, but the scale. Ahm...to refresh your memory, you said that smooth texture with splatter, looks like rear window of an earlier mid-70's automobile, curved rear windshield, curves on the ends. It's dark in tone, but you can't see the whole vehicle or apparatus or whatever.
- #7 Yea. I could see...I could see a little bit, like this.

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I could see the paint...ah...the metal part I felt looked dark in tone as opposed to a cream and ivory, pale green, pale blues or anything, I felt it was dark in tone. First I couldn't tell, you know, whether these things were hundred feet across or a millimeter across.

#10.5 Did you have the feeling that...just to clarify me, would you...clarify my idea here, would you run through your impressions of this for me?

#7 Of this?

#10.5 Yea.

#7 It came on the scene with probably just one of these, and as I remember, it happened right after I saw the big guns, and I thought, well, gee, is this practice, am I seeing the down range, and then I saw another one and another one, and I thought, my God, is this a battle field, and I was trying to find something I could tie it to to find out, you know, how big it is, what is it, is it a battle field...ah...and I guess you said something to me, asked to me to...a question or something, and I started looking closer, and then I saw this curve right here on the...ah...what I take to be the right side. Ah...then I saw a translucency that came on and I could see that the highly reflective part of these pock marks looked like glass rather than ejecta from light tone soil underneath. Ah...then parts of the vehicle...ah...shape came on and I was able to recognize it. I...

#10.5 What type of a vehicle did it...did it..did the gestalt...

#7 I had...ah...the feeling of an official car. Ah... diplomatic came on and I shook and said no, no, no, no, no, wait a minute, hold. And I back off and the thing came on again and it came up to almost definitely official...ah...as compared to the man on the street. Ah...the dark tone, if I was forced to pick color, I... ah...I...I felt it was black, definitely. But, because of the gray, night time theme, it wasn't as contrast against the background as...as you might expect. Ah... but I felt...I felt it was official type vehicle. Ah...I thought I would feel some emotion...ah...about it, cause I felt some emotion in other parts of the thing, I don't remember where now, but, I didn't feel any sadness or anything about this. It was more like a...a technical, analytical thing. I saw it, I didn't know what it was, and as I worked with it, I saw what it was, and I felt

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content to leave it alone, and...ah...it never occurred to me to see if anyone was injured. It just absolutely did not occur to me...ah...it could be the vehicle was sitting there abandoned and hadn't...this is occurred some time before, I don't know.

#10.5 You...do you have...you mentioned that you saw this, here in your debrief just recently, you mentioned that you saw this at about the same time you saw the two...

#7 I saw it just after...

#10.5 Just after...

#7 and I thought it was associated.

#10.5 OK.

#7 That's why I thought it might be down range, big impact area or something.

#10.5 OK. Ahm...on the overview would you...do you...do you feel...ah...sure enough to...to try to locate this area on the overview sketch within a general location?

#7 I...I had the feeling I was down below the peaks, down in the valley somewhere, and I'm guessing somewhere in the vicinity...I want to make a dotted circle here...ah...that's No. 6. Somewhere, I would say to the East of what I thought was the village.

#10.5 OK. On...on Sketch No. 4 there why don't you write in Item 6 so we have something, tie the two of them together. Good.

#7 OK.

#10.5 Alright, from there, as I recall, or from my notes here, from there we moved on to the...the item in Sketch 3 which we've already done. OK. Ahm...let me take a look at your Sketch 2 there...Sketch 2. OK, I'll have to ask you a couple more questions.

#7 OK.

#10.5 OK. From that, you went on, single hill, tops glows like metallic reflection, OK, that's 5, Item 5. OK, something underground with a reflection aluminum or aluminum paint color, only one road visable going into the hill, truck on

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the road with the engine idling.

#7 OK. That's down in the vicinity of Item 1, 2 and 4.

#10.5 OK. That's, OK, that's down there, alright. Ah...feeling that he's only seeing the facade, something below the big panel; we're moving into that?

#7 Ah hah. It's the big thing....

#10.5 OK. I see then. You've returned to where your start point...alright, good. Ah...hilly, rough countries...OK, people inside, bright lights, can only see one side, that is this, right, OK. The leveled area in front of the structure...ah...either local material or cement, overhanging structure, and pipes - a lot, side by side, most of them vertical. OK, alright, I see now, it's on Sketch 2 then. And finally...ahm...towards the end of the session, light from the sky is lighting up one side of the cliffs, that's OK, that's where...that's...we're still dealing with this, am I correct here?

#7 Yea, it was lighting up this slope here.

#10.5 #66 asked you if there was anything to add, and your... your last addition before the session was terminated by... ah...an incursion was that...ah...you added a power line coming into the place.

#7 Oh yea, yea. Yea, that a...I felt that went over this hill here...yea.

#10.5 OK.

#7 It's not the scale there, but it went over that hill. I don't know where it went off to from there, but I saw it going up over the hill.

#10.5 OK.

#7 OK. Anything else?

#10.5 That's all I have.

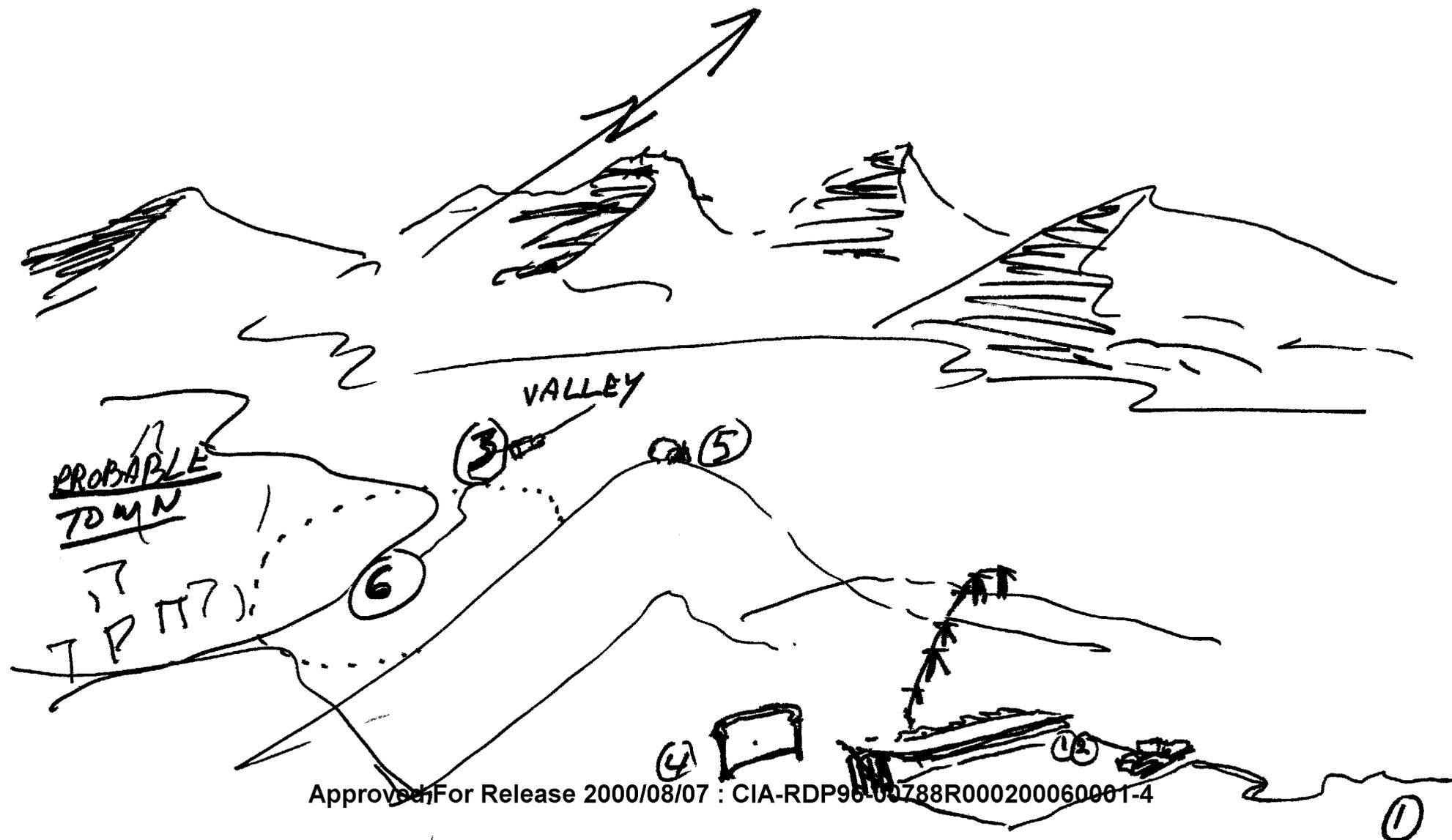
#66 Good session.

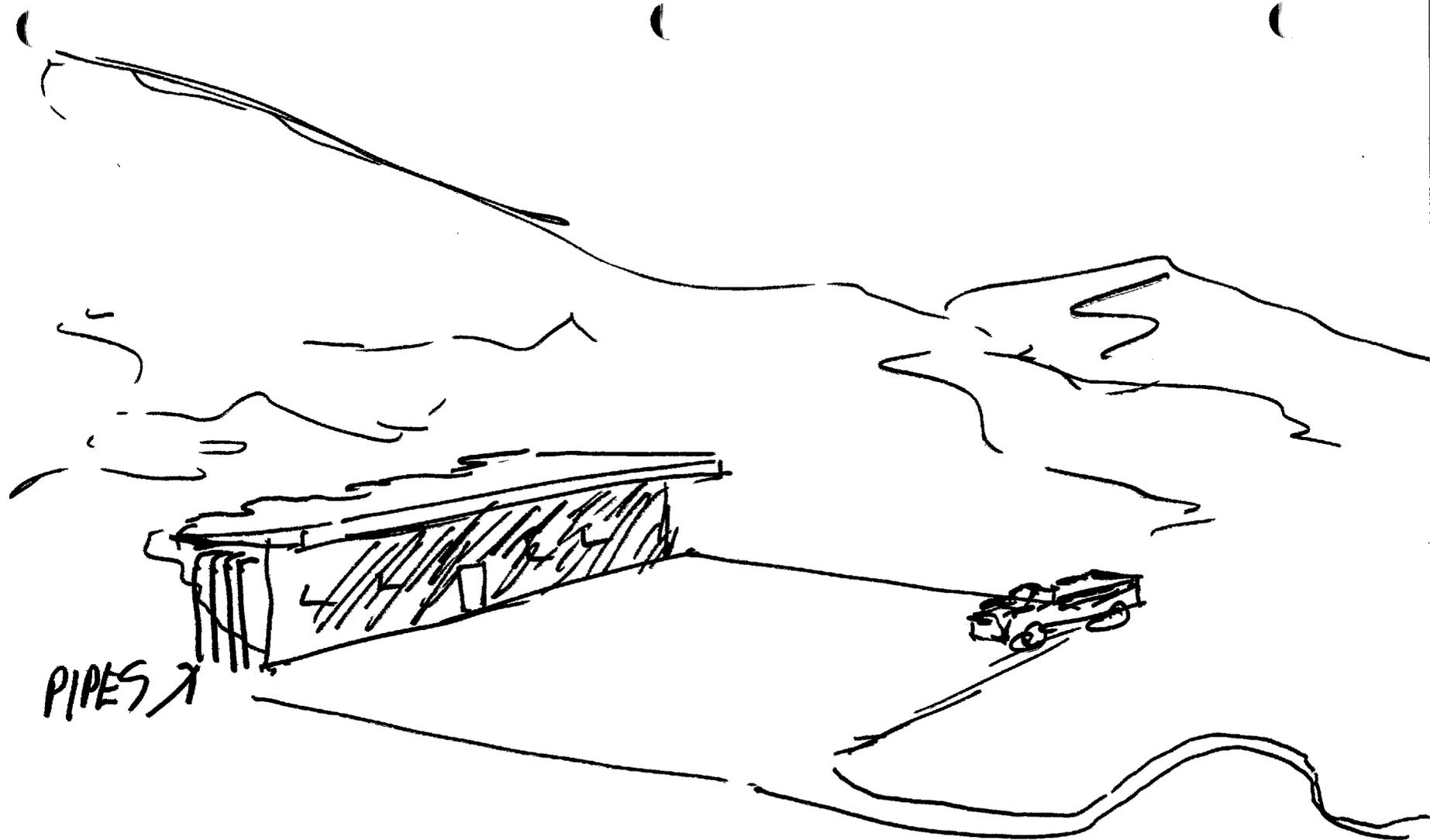
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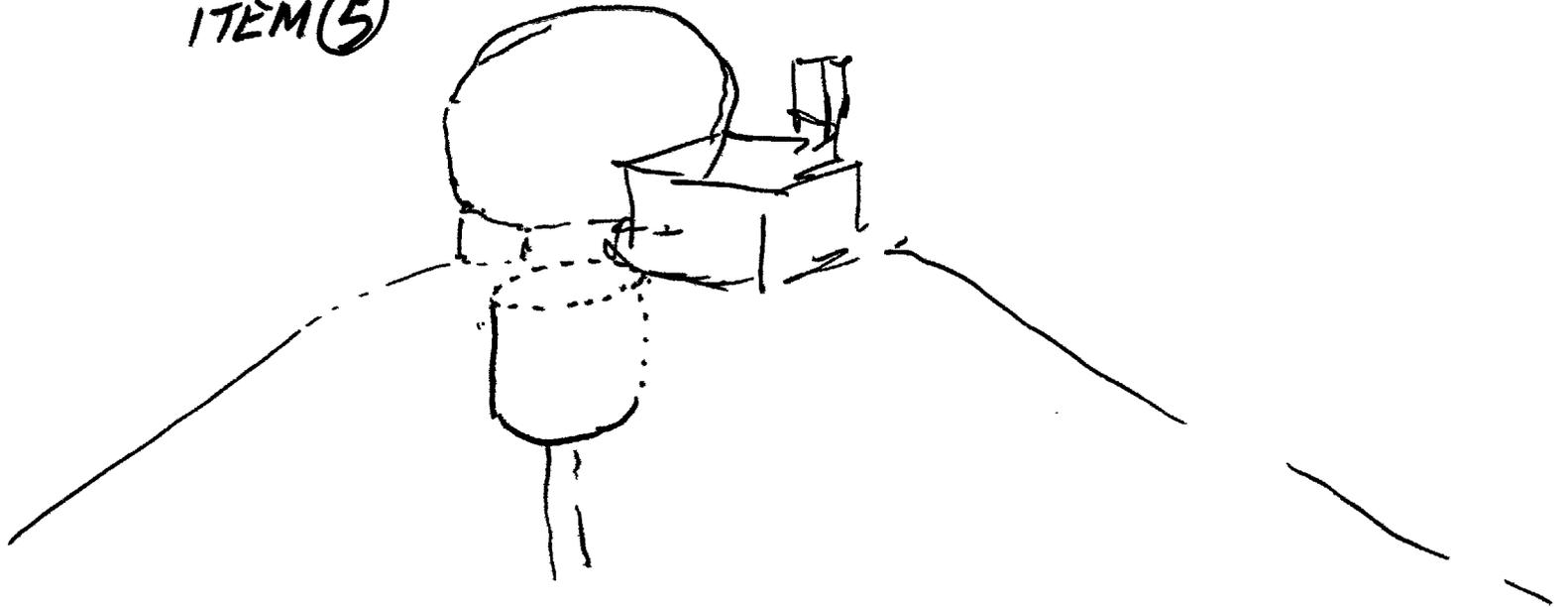
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ITEM (5)

SILVER REFLECTIVE
COLORS



ITEM (6)

